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## theatre | disguise

Summary The theatrical phenomenon of the disguise in two seventeenth-century Spanish plays is examined in terms of the sender-message-receiver transaction.

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Disguise goes back to Greek and Roman theater and allows the playwright to demonstrate dramatic irony. Dramatic irony is when the audience is party to knowledge that the characters in the play are not. Often, humor can be derived from this.

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this study Peter Hyland considers a range of practical issues related to the performance of disguise. He goes on to examine various conceptual issues that provide a background ...

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Both the textual and material  
indications of disguise through the  
broader context of the company's  
changes, I hope to show how theatre  
history, material culture, and literary  
analysis can all work together to  
present a clearer picture of the London  
...

Lucy Holehouse - Shakespeare  
Institute - University of ...

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Departments, this course emphasises the relationship between writer, text, performer, critic, playing place and society within a historical, political and cultural context.

## English and Theatre Studies (BA) (Full-Time, 2021 Entry)

disguise was chosen “to have precise control over where tiny fragments of image are mapped,” explained Nigrini. “I’ve always skirted the edge of disguise’s capacity in my shows. It is a perverse inversion of scale you experience when working in the theatre – we are working in a tiny space but with 40 HD video channels and requiring the capacity of the vx 4 to deliver them.”

disguise projects stage scenery for  
‘Dear Evan Hansen’ in ...

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Theatre and Performance Studies has a dedicated professionally-qualified Senior Careers Consultant to support you in shaping your career during your time at university. They will be able to offer impartial advice and guidance, as well as running a series of specialised workshops and events throughout the year. Previous examples include:

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